



GALTIM

ANNUAL REPORT
2022 Season
Celebrating 15 Years

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LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

2022 marked a milestone 15 year anniversary for GALLIM, our quinceañera! 15 years ago, after 6 rehearsals in stolen night hours in the Juilliard Studios, I made a dance, burned it onto a CD and sent it to Joyce SoHo— hoping to win a spot in their Joyce SoHo Presents season. When it was time to fill in a “company name”, I wrote GALLIM Dance, and just like that... we were a dance company! The spirit of that young woman making dances after hours, in parks, empty movie theater lobbies, and tiny apartments is still very much alive today thanks to the GALLIM family we’ve grown into.

GALLIM means waves and the hope behind this name was to create a medium that could hold all the dance dreams of artists, ideas, students, and community members. The dream was that just as waves are majestic, innumerable and unstoppable— so could be the singular heart and craft of each artist at GALLIM. That we could be like surfers, carving an uncertain path through the movement and moment of our times.

As this year comes to a close I’d like to thank our dedicated Board Chairman David Parker, an incredibly devoted Board of Directors, and our 2022 honoree, my mentor and friend, Founder and Executive Chairman of First Republic Bank, Founder and Board Chair of Chelsea Factory, and GALLIM founding board member, Jim Herbert.

And to the ever radiating GALLIM community, thank you for riding this wave with us into the next 15 years!

With Gratitude,
Andrea



BOARD OF DIRECTORS & BUSINESS DEVELOPMENT COMMITTEE

GALLIM BOARD

David R. Parker, Chairman
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James H. Herbert II
Shannon Houston
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LEADERSHIP SUPPORT PROVIDED BY JODY AND JOHN ARNHOLD | ARNHOLD FOUNDATION



OUR MISSION

GALLIM

GALLIM is a nexus of community, creatives, and ideas, for the exchange of movement wisdom.

Founded in 2007 in New York City by groundbreaking choreographer Andrea Miller, GALLIM is a movement creation company dedicated to art, education, and community building for a diverse, inclusive, and accessible world. GALLIM nurtures creative careers and stimulates the imagination of worldwide audiences through continual innovation in dance, theater, film, and the visual arts.

GALLIM AT 15

GALLIM at 15 is a body of work created by Andrea Miller and the ever evolving company of fearless dancers who have breathed life into this body.

GALLIM at 15 is a movement based collaborative, a vehicle for our collective expression.

GALLIM at 15 is a process of inquiry - honoring the making of what did not exist before, asking questions, feeding our search for meaning, providing a chance for transcendence.

GALLIM at 15 is a multidisciplinary organization dedicated to art, education, and community building for a diverse, inclusive, and accessible world.

Experience GALLIM at 15.



ART



ART



8 Performances of **GALLIM AT 15 & BLUSH**
3200 Audience Members **85% Increase**  from 2021

4 Charity Benefits

IHeartDance Benefit for Ukraine, Dance Against Cancer,
MOVE|NYC, Northrop University

1 Film Premiere at **Mass MoCA**
3 Creative Residencies



CHELSEA
FACTORY

NYU TISCH, The Chautauqua Institution
2 Works in process appearances & screenings



BLUSH AT CHELSEA FACTORY

GALLIM made its debut at Chelsea Factory with GALLIM's 2009 seminal work, BLUSH. On the eve of GALLIM's 15-year anniversary, six extraordinary dance artists brought Miller's pulsating movement to the stage at the landmarked Chelsea Factory.

GALLIM AT 15

GALLIM AT 15 AT CHELSEA FACTORY

GALLIM returned to Chelsea Factory in October to celebrate its 15th anniversary with two sold out shows of GALLIM at 15, a collection of iconic works from the company's repertory, as well as 2 new Miller premieres, and guest performances by Lido Pimienta, Taylor Stanley, Patricia Delgado, Harrison Ball, and The Dragon Sisters,



PANAMA-LIVE FOR MORE DIGITAL CAMPAIGN

Miller choreographed movement for several thirty second spots produced for the Panama Board of Tourism in the spring of 2022, **reaching a global audience of over 950,000 viewers on YouTube.**





FILM PREMIERE OF “BANG ON A CAN”

Miller and composer Julia Wolfe premiered a new film into the clouds for Bang on a Can at Mass MoCA. Filmed by Ben Stamper.

A blurred photograph of a room with four tall, narrow stained glass windows. In the foreground, several people are captured in motion, their figures blurred. A large, solid orange graphic, resembling a stylized cross or a large letter 'L', is centered in the image. The word "EDUCATION" is written in white, bold, sans-serif capital letters across the middle of the orange graphic. The room has a polished floor and a radiator is visible along the base of the windows. A small fan is on the right side of the room.

EDUCATION

GALLIM Method

30 LIVE CLASSES

GALLIM Intensives & Experiences

5 Intensives

160 Students 100%  **from 2021**

20 Scholarships Opportunities

Jam & Toast

25 Free Virtual Classes

900 Live Guests

20,000 Views



GALLIM School of Movement



2022 introduced **GALLIM School of Movement**, the umbrella for all of GALLIM's educational programming and the realization of Miller's long-held dream to create a home for the nexus of educators, artists and students sharing movement wisdom, methodologies, and expression.

GALLIM METHOD

GALLIM has been codifying the movement technique created by Andrea Miller and in 2022 opened training classes in GALLIM Methods for advanced professional dancers, and beginning movers. GALLIM held 30 open *GALLIM Methods* dance training classes in 2022.

*Offered both In Person and Virtual**

GALLIM EXPERIENCE

The *GALLIM Experiences* are condensed 2 to 3-day intensives that offer a full immersion into the GALLIM dance company experience, with daily training and GALLIM repertory taught by GALLIM artists.



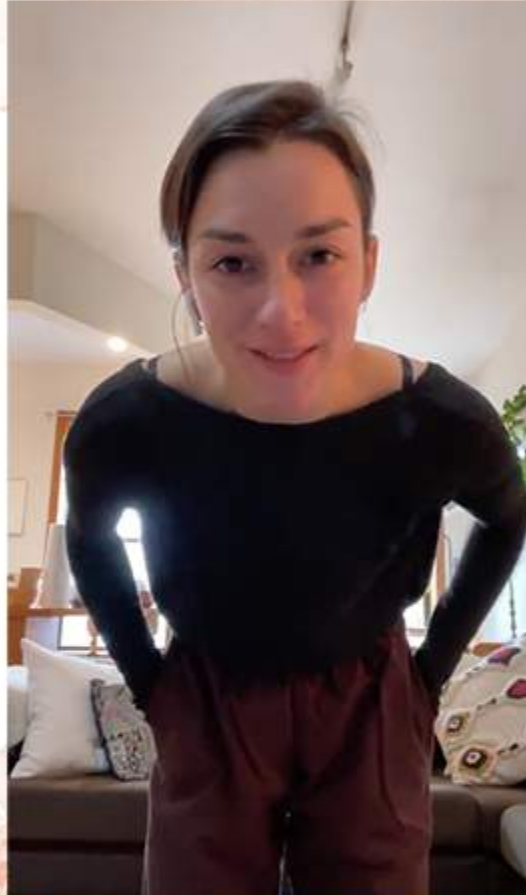
GALLIM INTENSIVES



Week-long intensives for professional and pre-professional dancers include training in *GALLIM Methods*, immersion into GALLIM repertory, *Creative Inquiry* with Andrea Miller, and creative process research. For the first time, 2022 GALLIM intensives also introduced students to the work of additional trailblazing choreographers. The 2022 Summer Intensive filled two large studios at Chelsea Factory and included the repertory and pedagogy of choreographers Sidi Larbi Cherkaoui and Crystal Pite, taught by Ebony Williams (Cherkaoui) and Cindy Welik-Salgado (Pite)

Jam & Toast

Free ONLINE EDUCATIONAL Program



A FREE weekly movement class for all levels was streamed live Monday mornings and available throughout the week on Instagram. Taught by GALLIM's Artistic Director Andrea Miller and GALLIM dance artists this class is designed to be malleable for all levels, to defy virtual barriers and get us all jamming together — Cheers!



COMMUNITY



GALLIM Happy Hour: 7 Happy Hours In-Person, 3 Virtual Happy Hours

Moving Artist Residencies:

7 Residencies in Total

30+ artists working in the GALLIM studio

Over **\$10,500 Artist stipends**

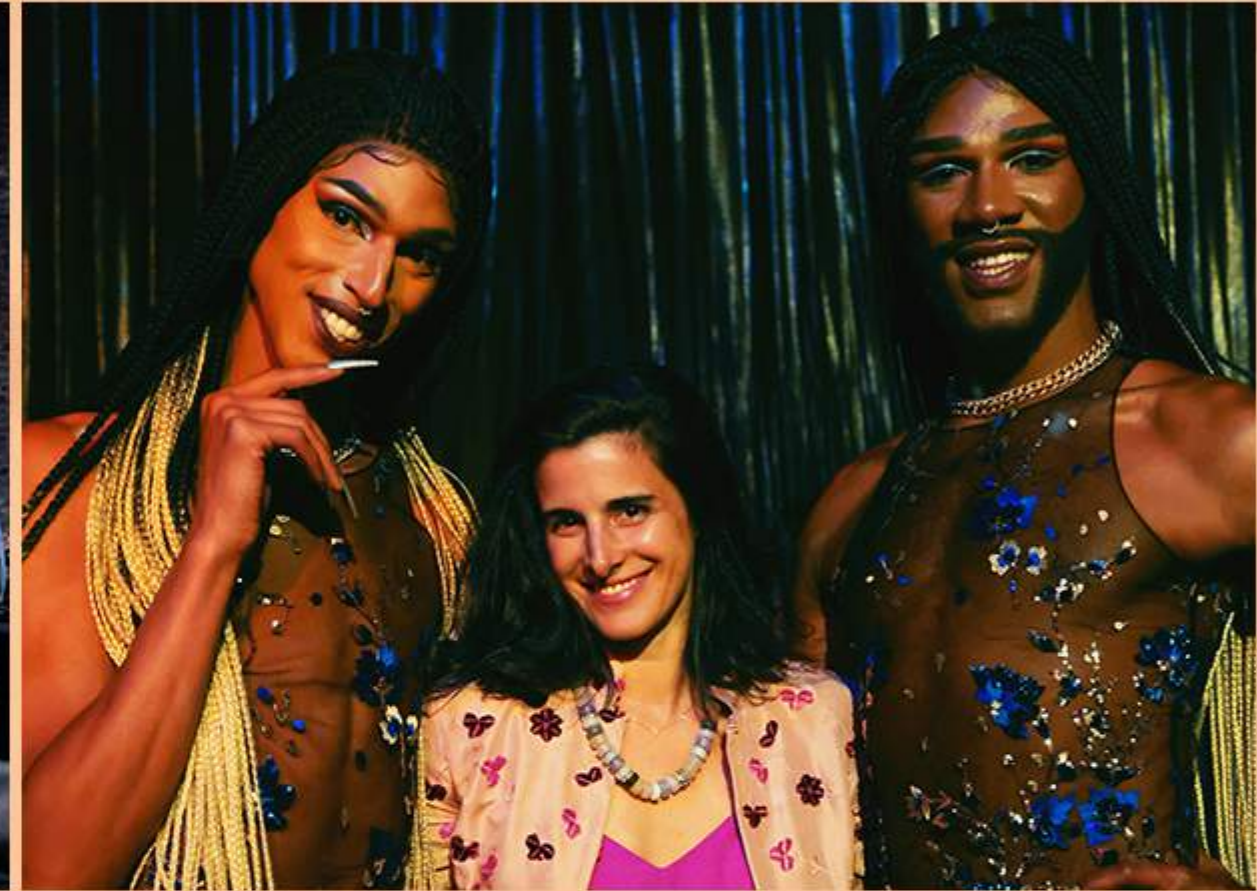
7 New Mentorships Created

165 New Applicants for the 2023 Moving Artist Residencies



Launched in response to the pandemic, the *Moving Artist* program has evolved each year to address additional areas of need including **2023's major initiative** - the **GALLIM Moving Artist PARENT Residency**, providing **three additional one week residencies with childcare stipends, mentorship sessions, space and promotion** across GALLIM communication channels.

GALLIM HAPPY HOUR



2022 HAPPY HOUR returned to the live stage and expanded to include live performance in 3 HAPPY HOUR events with **SHANTA THAKE, BRIAN “HALLOWDREAMZ” HENRY & THE DRAGON SISTERS, 4 VIRTUAL HAPPY HOUR EVENTS WITH AYODELE CASEL, JUSTIN PECK, FRANCESCA HARPER, AND DUKE DANG.**

Moving Artist Residencies



GALLIM MOVING ARTIST RESIDENCY PROGRAM |

A pioneering residency program that provides Black, Indigenous, Asian, Pacific Islander, Hispanic, Latino/a/x, and people of global majority movement artists who are women, non-binary, transgender and gender nonconforming.

- Two weeks of fully funded space for process based research.
- Offering each resident artist a \$1,500 stipend
- Additional childcare or dependent stipend if applicable
- Visibility on GALLIM communication channels
- Mentorship coaching with Andrea Miller or a professional mentor of their choice
- Optional in-process open studio showcases.

A LOOK AHEAD



ART

ART | GALLIM returns to The Joyce celebrating a 15-year prolific period of Artistic Director and Founder, Andrea Miller's expansive, boundary-blurring, interdisciplinary work. Music pulsates throughout the program with newest works: FROM, a series of moody duets and trios that seem to animate a sunset's light and warmth drench; and Sama, a mass trance towards ecstasy —both set to the intoxicating tracks of Nicolas Jaar. Miller's captivating Duets for Jim, set to the music of legendary recording artist Sade, rounds out the program. The evening will also feature a world premiere collaboration between Andrea Miller and the "King of Krump," Brian "HallowDreamz" Henry.



EDUCATION

EDUCATION | GALLIM School of Movement holds the return of GALLIM's Dancing with the Camera dance film studies programming, ongoing GALLIM Methods and intensive trainings, expansion into dance education for children and teens, a curated series of classes and workshops with GALLIM guest artists, increased scholarship support and the hope of fulfilling the ultimate dream of securing a physical location to house the School of Movement.



COMMUNITY

COMMUNITY | 7 new GALLIM Moving Artist Residencies and new in 2023 in response to significant need, GALLIM is launching a new initiative - the GALLIM Moving Artist Parent Residency, providing three additional one week residencies with childcare stipends, mentorship sessions, space and promotion across GALLIM communication channels. 2023 HAPPY HOURS will include live performances and screenings with artists and leaders such as filmmakers Nev and Ariel Schulman. Additional free and low cost opportunities for dancers to connect with one another in artistic social gatherings include free *Jam & Toast* morning community classes, dance parties, potlucks, dance film screenings, and art fairs.

JANUARY

Jan 9-13, GALLIM Winter Intensive

Jan 13, Winter Intensive showing + Community Party

FEBRUARY

Feb 17-20, Dancing with the Camera/GALLIM experience

MARCH

Tbd, March Happy Hour

March 15-17, GALLIM Experience

APRIL

April 10-14, GALLIM Experience Kids

MAY

May 5-7, GALLIM Experience

May 31 - June 4, GALLIM at The Joyce

Tbd, May Happy Hour

JUNE

May 31 - June 4, GALLIM at The Joyce

JULY

Tbd, July Happy Hour

July 18-23, Summer Intensive

SEPTEMBER

Tbd, September Happy Hour

OCTOBER

Oct 8-13, Towson University Residency

Tbd, Create for NYU Tisch SADC

DECEMBER

Tbd, December Happy Hour



ALOOKAHEAD



GALTIM
RAISED OVER

\$446,000 IN 2022

45%  FROM INDIVIDUAL DONATIONS

LEADERSHIP GIFTS

Jody and John Arnhold
Barbara and John R. Costantino, Esq.
Jim and Cecilia Herbert
Shannon Houston
David R. and Marian Parker
Meryl Rosofsky and Stuart H. Coleman
Irena Tocino

GALLIM AT 15 SUPPORTERS

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Martha and Terry Maguire

SHAKERS

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Shannon Houston
Robert Schulman
Irena Tocino

FRIENDS OF GALLIM

Mitchell N. Lowenthal
Tom Mendenhall
Rajika and Anupam Puri

RESIDENCY SUPPORT

Chelsea Factory Artist Residency
Chautauqua Institution Creative Residency

ADDITIONAL SUPPORT

Edward A. Brill
Juan Felipe Rengifo-Borrero
Peter Michael Winery

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Howard Gilman Foundation
Harkness Foundation for Dance
Jerome Robbins Foundation
Mertz Gilmore Foundation
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National Endowment for the Arts
New York Community Trust
New York State Council on the Arts
New York City Department of Cultural Affairs

**GALLIM's Clinton Hill arts community
engagement program is generously
supported by the
National Endowment for the Arts.**

**Additionally, this program is supported, in
part, by public funds from the New York City
Department of Cultural Affairs in partnership
with the City Council.**

GENEROUS SUPPORTERS

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John Owen

Michele and Steve Pesner, and Setpheap

(Peace) San

Doug and Anne Post

Rajika and Anupam Puri

Helen and Rick Rappaport

Charles and Jan Raymond

Victoria Rosen

Diane Sacks

Jane Safer

Robert Schulman

Andrew Schorr

Howard Schranz in honor of Hedy Biervliet

Sandra Stein

Fern Stolper

Lena Vinitskaya



JODY AND JOHN ARNHOLD | ARNHOLD FOUNDATION



**Supporters as of December 2022*

GALLIM AT 15



CONTACT

ADMINISTRATION

For all general inquiries, please contact:
info@gallimdance.com

GALLIM STAFF

Andrea Miller, *Artistic Director & Choreographer*
andrea@gallimdance.com

Erin Fogarty, *Executive Director*
erin@gallimdance.com

Navarra Novy-Williams, *Programming and Development Director*
navarra@gallimdance.com

Stephanie Saywell, *Artistic Administrative Assistant*
stephanie@gallimdance.com

Alexander Diaz, *Marketing and Communications Manager*
alex@gallimdance.com

Paige Cowen, *Marketing and Communications Associate*
paige@gallimdance.com



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